

# Year 2



Curriculum 2014 Objectives

## Reading Comprehension - Year 2

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

Understand both the books that they can already read accurately and fluently and those that they listen to by:

Curriculum 2014 Objectives		Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	Discussing the sequence of events in books and how items of information are related	Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales	Being introduced to non-fiction books that are structured in different ways	Recognising simple recurring literary language in stories and poetry	Discussing and clarifying the meanings of words, linking new meanings to known vocabulary	Discussing their favourite words and phrases	Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear	Drawing on what they already know or on background information and vocabulary provided by the teacher	Checking that the text makes sense to them as they read and correcting inaccurate reading	Making inferences on the basis of what is being said and done	Answering and asking questions	Predicting what might happen on the basis of what has been read so far	Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say	Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves
Themes	Books															
A Twist in the Tale	Embedding of Little Wandle	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
Creation & conservation	Lost Species	✓	✓		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓
Bravery vs. fear	Rabbit and Bear	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
Change & relationships	The Magic Finger	✓	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓
A Twist in the Tale	The Spider and the Fly	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓
Urban metropolis	The Street Beneath my Feet	✓	✓		✓		✓			✓	✓	✓	✓	✓	✓	✓

# Year 3



Curriculum 2014 Objectives

		Reading Comprehension															
		Develop positive attitudes to reading and understanding of what they read by:								Understand what they read, in books they can read independently, by:							
		Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for a range of purposes	Using dictionaries to check the meaning of words that they have read	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally	Identifying themes and conventions in a wide range of books	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	Discussing words and phrases that capture the reader's interest and imagination	Recognising some different forms of poetry [for example, free verse, narrative poetry]	Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Asking questions to improve their understanding of a text	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Identifying main ideas drawn from more than one paragraph and summarising these	Identifying how language, structure, and presentation contribute to meaning	Retrieve and record information from non-fiction	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say
Themes	Books																
Magic & wonder	The Lost Spells	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
Dreams & curiosity	The BFG	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓		✓
Disaster, hope & healing	Earth Shattering Events	✓	✓		✓			✓		✓	✓		✓	✓	✓	✓	✓
Overcoming adversity	Old Possum's Book of Practical Cats	✓		✓			✓	✓	✓	✓	✓			✓			✓
From mystery to discovery	Mr Penguin and the Lost Treasure	✓	✓		✓	✓		✓		✓	✓	✓	✓	✓	✓		✓
Confidence & caution	Fortunately, the Milk	✓		✓		✓		✓		✓		✓	✓	✓	✓		✓

# Year 4



Curriculum 2014 Objectives

		Reading Comprehension															
		Develop positive attitudes to reading and understanding of what they read by:								Understand what they read, in books they can read independently, by:							
		Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for a range of purposes	Using dictionaries to check the meaning of words that they have read	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally	Identifying themes and conventions in a wide range of books	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	Discussing words and phrases that capture the reader's interest and imagination	Recognising some different forms of poetry (for example, free verse, narrative poetry)	Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Asking questions to improve their understanding of a text	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Identifying main ideas drawn from more than one paragraph and summarising these	Identifying how language, structure, and presentation contribute to meaning	Retrieve and record information from non-fiction	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say
Themes	Books																
Finding freedom	Zombierella	✓	✓			✓		✓	✓	✓		✓	✓	✓	✓	✓	
Invention & innovation	The Wild Robot	✓				✓			✓	✓		✓	✓	✓	✓	✓	
Darkness & light	The Firework Maker's Daughter	✓				✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	
	Tamarind and the Star of Ishta	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	
Exploration & discovery	The Humans: Ancient Civilisations	✓	✓						✓		✓	✓	✓	✓	✓	✓	
Different worlds	The Lion, the Witch and the Wardrobe	✓		✓		✓			✓		✓	✓	✓	✓	✓	✓	

# Year 5



Curriculum 2014 Objectives		Reading Comprehension																			
		Maintain positive attitudes to reading and understanding of what they read by:										Understand what they read by:									
		Continuing to read and discuss an increasing range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for a range of purposes	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, and books from other cultures and traditions	Recommending books that they have read to their peers, giving reasons for their choices	Identifying and discussing themes and conventions in and across a wide range of writing	Making comparisons within and across books	Learning a wider range of poetry by heart	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	Asking questions to improve their understanding	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Identifying how language, structure and presentation contribute to meaning	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	Distinguishing between statements of fact and opinion	Retrieve, record and present information from non-fiction	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Provide reasoned justifications for their views
Themes	Books																				
Ambition & desire	Cosmic	✓		✓		✓	✓			✓		✓	✓	✓	✓	✓			✓	✓	✓
Power vs. principles	Cogheart	✓	✓	✓		✓	✓			✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Belonging & acceptance	Black and British: A Short, Essential History		✓				✓				✓	✓	✓				✓				
Legends & folklore	Sir Gawain and the Green Knight	✓		✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Lessons from history	When Hitler Stole Pink Rabbit	✓	✓	✓						✓		✓	✓	✓	✓	✓			✓	✓	✓
Mystery & truth	Real-life Mysteries: Can you explain the unexplained?	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

# Year 6



Curriculum 2014 Objectives		Reading Comprehension																			
		Maintain positive attitudes to reading and understanding of what they read by:								Understand what they read by:											
Themes	Books	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Reading books that are structured in different ways and reading for a range of purposes	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	Recommending books that they have read to their peers, giving reasons for their choices	Identifying and discussing themes and conventions in and across a wide range of writing	Making comparisons within and across books	Learning a wider range of poetry by heart	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	Asking questions to improve their understanding	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Predicting what might happen from details stated and implied	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Identifying how language, structure and presentation contribute to meaning	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	Distinguishing between statements of fact and opinion	Retrieve, record and present information from non-fiction	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Provide reasoned justifications for their views
Migration & movement	Fly Me Home	✓		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓				✓		✓
Evolution & inheritance	The Tiger Rising	✓	✓			✓	✓		✓	✓	✓	✓	✓	✓	✓				✓		✓
Enterprise & activism	The Invention of Hugo Cabret	✓	✓	✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Utopia vs. dystopia	The Wolves of Willoughby Chase	✓		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
Fate vs. free will	Poetry for Kids: William Shakespeare	✓		✓			✓	✓	✓		✓	✓	✓	✓	✓				✓	✓	✓
Crossing borders	After the War: from Auschwitz to Ambleside	✓		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓				✓		✓