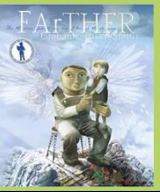


# The Literary Curriculum Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1		Invention & innovation Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>FARTHER</i> Grahame Baker Smith	 <i>The Iron Man</i> Ted Hughes
Star Words		murmur, pause, absorb, disperse, develop		
Outcomes	<b>Own version playscripts</b> Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Theme/Term	Darkness & light Spring 1		Taking courage Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Cinnamon</i> Neil Gaiman	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>The Matchbox Diary</i> Paul Fleischman
Star Words	dazzle, glimmer, glisten, vanish, awe, thaw			memories, curiosities, poverty
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings	<b>Own version mythical tales</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	<b>Own version historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports	<b>Biography</b> Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Theme/Term	Exploration & discovery Summer 1		Different worlds Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>SHACKLETON'S JOURNEY</i> William Grill	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>JABBERWOCKY</i> Lewis Carroll
Star Words		endurance, application, expedition, exploration, fortitude	bewildered, bewitched, eternal, believe, reign	
Outcomes	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, log book	<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions