

# The Literary Curriculum Year 6 Curriculum Map

Theme/Term	Migration & movement Autumn 1		Evolution & inheritance Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Promise</i> Nicola Davies	 <i>The Last Bear</i> Hannah Gold
Star Words				
Outcomes	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	<b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter	<b>Sequels to continue the cyclical story</b> Experimentation with figurative language, reports	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report
Theme/Term	Enterprise & activism Spring 1		Utopia vs. dystopia Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Three Little Pigs Project</i> The Guardian	 <i>OR The Last Wild</i> Piers Torday
Star Words				
Outcomes	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Some Places More Than Others</i> Renee Watson	 <i>A Beautiful Lie</i> Irfan Master
Star Words				
Outcomes	<b>Own version traditional tales</b> Viewpoint retellings, character studies, monologues, character comparisons	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments	<b>Poems with similar structure</b> Summaries, analysis and performances	<b>New chapters</b> Journalistic writing, recounts, discussion texts