Implementation

At St James, art and design is seen as a unique way of understanding and responding to the world. Our art curriculum aims to stimulate the children's creativity and imagination and equip them with the knowledge and skills to experiment and create their own works of art, craft and design.

Children are taught how to use a range of materials effectively and are provided with opportunities to draw, paint, print, make collages, use textiles and clay. They are taught the skills and techniques and then given the opportunity to practise them to increase their confidence and competence and produce individual and group pieces of work.

At St James, children are encouraged to talk about their art work and the work of others using appropriate and technical vocabulary. The use of famous art works helps to engage, inspire and celebrate the richness of the cultures and traditions of our global community, enabling children to make thoughtful judgements about life today and life in different times. They learn about a wide range of artists, craft makers and designers and use this as an inspiration to their own work. Children learn key skills within art that they can then apply and use creatively across the whole curriculum.

St. James C. of E. PRIMARY SCHOOL

Curriculum intent

Art at St James should enthuse and inspire, helping children gain confidence to express themselves creatively. They should learn and develop skills across a wide range of medium and be aware of the works of a variety of artists and designers and be able to discuss what makes them important or relevant.

The art at St James should reflect the diversity of the children in our school.

Our School Curriculum Statement says we should: "…teach children to develop learning skills...", "…part of a culturally diverse wider world…", "… experience a range of subjects and themes…", "Cross-curricular links are planned for without losing focus of discrete knowledge and skills." Our teaching of art should reflect all of this.

Key Skills developed

See attached Kapow progression document.

KAPOW

Early Years	The children will; explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.		
	Autumn Term	Spring Term	Summer Term
Year 1	Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	Exploring paint, brushstrokes and keeping colours bright and clean, inspired by the work of Alma Thomas.	Making paper-based 3D art forms using techniques such as rolling, folding and scrunching paper.
Year 2	Exploring how artists use tone and texture, and applying these techniques in observational drawings.	Exploring primary and secondary colours, colour mixing techniques and applying these skills in a two-stage painting inspired by artists.	Developing their ability to work with clay, pupils learn how to create simple thumb pots and explore the work of sculptor Rachel Whiteread.
Year 3	Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	Focusing on the use of shapes, shading, and texture in art to enhance drawing skills. It emphasises developing a sense of light and dark, using frottage for texture and experimenting with different tools to create expressive and abstract art.	Transforming 2D card shapes into 3D structures and sculptures; exploring abstract shapes and space, developing skills in constructing 3D objects, and understanding the difference between 2D and 3D art.
Year 4	Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes.	Investigating the use of tone in art through studying how artists use highlights, mid-tones and shadows to create the illusion of form.	Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.
Year 5	Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett.	Exploring how artists use self-portraits to communicate identity, experimenting with words, symbolism, expressive painting and monoprinting before combining techniques in a final mixed-media self-portrait.	Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.
Year 6	Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes.	Exploring artists' use of watercolour, developing watercolour techniques through sketchbook studies and applying these skills in an abstract final painting.	Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.