St. James C. of E. PRIMARY SCHOOL

KAPOW

Key Vocabulary for Art	Autumn	Spring	Summer
Reception			
Year 1	**Drawing: Exploring line and shape** artist control line pressure shape	**Painting and mixed media: Learning about paint and brush control** bristles brush brushstrokes control drag smooth thick grip mixing runny marks watery thin	**Sculpture and 3D: Paper Play** bend fold overlap sculpture scrunch three dimensional (3D) zig-zag spiral roll
Year 2	**Drawing: Understanding tone and texture** grip mark making materials refine shading sketch texture tone	**Painting and mixed media: Colour mixing** abstract brushstrokes detail colour mix primary colour secondary colour wash thin thick	**Sculpture and 3D: Clay houses** flatten pinch pot roll score sculpture shape slip surface
Year 3	**Painting and mixed media: Prehistoric painting** charcoal composition negative image pigment positive image prehistoric	**Drawing: Growing Artists** abstract arrangement blend botanical botanist composition cut even expressive form frame frottage geometric gestural	**Sculpture and 3D: Abstract shape and space** abstract found objects negative space positive space sculptor sculpture structure

	proportion scaled up sketch smudging texture tone	dark light line magnified organic object pressure rubbing scale scientific grip shape smooth surface tear texture tone tool viewfinder shading	three-dimensional
Year 4	**Drawing: Exploring tone, texture and proportion** collage composition form highlight proportion shadow three-dimensional	**Painting and mixed media: Light and dark** blend communication composition contrast form highlight midtone shade shadow still life three-dimensional (3D) tint tone	**Sculpture and 3D: Mega materials** abstract bending carving ceramics form joining organic recycled sculpture surface three-dimensional (3D) twisting two-dimensional (2D) wire
Year 5	**Drawing: Depth, Emotion and Movement** background composition depth focal point foreground main subject middle ground	**Painting and mixed media: Expressive Portraits** brushstroke colour communicate composition expressive identity imagery	**Sculpture and 3D: Interactive installation** analyse art medium atmosphere concept culture display elements

	printing plate printmaking proportion	impact intent layer mixed media monoprint portrait self-portrait symbolism	evaluate experience features influence installation art interact interactive location mixed media performance art props revolution scale scaled down special effects stencil three dimensional
Year 6	**Drawing: Expressing ideas** depth graffiti horizon mural one point perspective proportion realism scale street art vanishing point	**Painting and mixed media: World in Watercolour** abstract bloom blot composition contrast effect gradient layering study technique wash watercolour wet on dry wet on wet	**Sculpture and 3D: Making memories** assemblage attribute collection composition embedded expression identity juxtaposition literal manipulate originality pitfall relief representation sculpture self symbolic tradition